Repetoire for this term includes P.D.Q. Bach’s *Knock, knock*, his *Birthday Ode* to Big Daddy Bach, and some of his *Art of the Ground Round*, plus (as selected by the singers) *The Ballad of Sweeney Todd*, *My soul's been anchored in the Lord*, *Omnia Sol*, *Mvt. 4 of Requiem* (Brahms), *Song of the Vikings*.

**June 24** intro to IPA (International Phonetic Alphabet); Pick pieces from library; read selections; *Knock, knock* pg. 8-11, 26-36.

**July 1** Continue to read selections (vote on repertoire)

**July 8** *Birthday Ode* pg. 8-end; review *Knock, knock* pg. 8-11, 26-36; *Sweeney Todd; My Soul* (to 70); *Brahms* (to B)

**July 15** *Birthday Ode* all; *Knock, knock* pg. 26-36; *Sweeney Todd; My Soul* (70 to end); *Brahms* (to C); *Omnia Sol* (to pg. 7)

**July 22** *Birthday Ode* all; *Knock, knock* pg. 26-36; *My Soul* (70 to end); *Brahms* (all); *Omnia Sol* (all); *Vikings* (to pg 6)

**July 29** PDQ—**all solos ready**; *Vikings* (pg. 7-end); review others

**Aug. 5** TBA

**Aug. 12** problem spots

**Aug. 19** everything ready

**Aug. 24** **Dress rehearsal** with piano in Main Auditorium (6:00–8:00)

**Aug. 26** **Concert.** 7:30 p.m. Main Auditorium. (Call at 6:00)

**Additional Information**

Concert Dress: informal TBA

*Attendance at the Dress Rehearsal is required. Anyone missing the dress rehearsal will not be allowed to sing the concert. Performing in the concert, needless to say, is mandatory to pass the course (except in [3], below).*
Grades in University Chorus are based on three criteria:

1) Attendance, using a straight 90-80-70, etc. scale (90% attendance is an “A,” 80% a “B,” etc.). Singers with a course conflict that forces them to miss an evening rehearsal on a regular basis must inform Dr. Powell in writing within the first two weeks of class—include the night to be missed and the name and course number of the [required] course involved. Singers who cannot attend both rehearsals should sign up for Chorus as a zero-credit course.

2) Grades will be lowered for repeated tardiness; rehearsals start at 5:30 sharp.

3) Any singer may be asked to sing parts for the director; students who cannot sing their part the week of the concert will not be allowed to sing the concert and cannot receive anything higher than a “C.”

Singers who make fewer than 80% of rehearsals (including those with course conflicts) will be asked to sing for the director the week before the concert to demonstrate mastery of the music before they will be allowed to sing the concert.

Two additional “rehearsal rules”:
- no food on the Main Auditorium stage; only bring drinks with caps onto the stage
- turn cell phones off while the rehearsal is in progress; do not text or fiddle with phones during rehearsal—if the director has to stop the rehearsal to tell someone to turn off their cell phone, the singer will be asked to leave (and it will count as an absence)

Useful Resources:
The "Online Resources" link on the University Chorus website includes links to foreign language pronunciation sites, plus other useful sites.

Drexel subscribes to the Naxos online library of classical recordings and the Classical Music Library of online recordings: [http://www.library.drexel.edu/resources/databasesbytitle.html](http://www.library.drexel.edu/resources/databasesbytitle.html) click on “Naxos” (or the “Classical Music Library”) and use its search engine. It has several professional recordings of the Fauré Requiem and the Machaut Messe de Nostre Dame.

The University Chorus is MUSC 101, section 001

The University Chorus is a large, auditioned chorus that performs masterwork literature from the medieval period to the present, both a cappella and with instrumental accompaniment.

Students in the Chorus are expected to develop fundamental choral ensemble skills, including vocal technique, diction, rhythm and melody music reading, and music performance vocabulary. Students must master the music that is being performed each term and participate in the performance(s) by the group to receive a passing grade.

Other university policies:


[http://www.drexel.edu/studentlife/community_standards/overview/](http://www.drexel.edu/studentlife/community_standards/overview/)