The Cast of Characters

Lord Philip of Nottingham ............., Corey Fedorowich
Lady Barbara of Nottingham ............... Laura Allen
Lord Cumberland ............................ Matthew Prusinski
Lady Cumberland ............................ Alexis Wolfer
Lord Westmorland ........................... Ted Swanson
Lady Westmorland ............................ Emily Barth
Lord Berkshire .............................. Doug McCaskey
Lady Berkshire .............................. Elizabeth Brayman
Lord Somerset ................................... Jonathan Shoup
Lady Somerset ................................... Lauren Smith
Lord Blaine ................................. Joshua Cohen
Lady Blaine ........................................ Demi Ferker
Lord Cheshire ................................. Mari Ma
Lady Cheshire ..................................... Jessica Williams
Señor Manuel de Cervantes ............. Chris Doblovosky
Señor Mendoza .............................. Joe Canuso

Drexel Chamber Singers
Steven Powell, director

The Queen's Trumpeters
Jacob Adamcik
Carson Elias
Nicholas Pescatore

The Queen's Consort
Jingya Miao, violin
Keziah Sheldon, cello
Zach van Rijn, cello

The Tale of the Boar's Head

Legend has it that a student in Queen's College, Oxford, was walking in a forest reading Aristotle when he was attacked by a wild boar. Having left his sword behind, he shoved his book down the boar's throat, choking it to death. Flushed with victory, the student brought the boar back to the college, where its head was saved for a feast. This ancient custom is still a part of the Christmas festivities at Queen's College, and is incorporated into Madrigal feasts around the world.

The Order of the Feaste

Fanfare ........................................ for the entrance of the Lords and Ladies

Serving of the Wassail

Gloucestershire Wassail .......................................................... traditional

The Presentation of the Boar's Head

The Boar's Head Carol .......................................................... traditional

The Feaste
During which time several individuals will perform, and the Lords and Ladies will sing.

The Concert Program
Catches from the “Gentlemen’s Catch Club”
“Songs their Mothers didn’t teach them”

First Set

Rest Sweet nymphs ................................................... Francis Pilkington
April is in my mistress' face .......................................... Thomas Morley
Those dainty daffadiilies ............................................... Thomas Morley
Fyer, fyer ................................................................. Thomas Morley

Second Set

I Fall and then I rise again.................................................. Michael East
I saw my lovely Phyllis .............................................. Thomas Morley
Asciugate I begli occhi ........................................ Carlo Gesualdo
Arise awake ................................................................. Thomas Morley
Il est bel et bon ............................................................... Pierre Passereau

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Drexel Chamber Singers
Acknowledgements

Boar's Head donated by Mrs. Mary Lou Brooks (Drexel class of '51, B.S. Home Economics) in honor of her husband F. Joseph Brooks III (Drexel class of '55, B.S. Business Administration).

Thanks to Dr. Wesley Broadnax, Director of Bands at Drexel University, for preparing the trumpet players.

Harpsichord courtesy of John Brodsky (builder) and Karlene Raines (owner).

The 25th Drexel Madrigal Dinner Production Staff

Producer ........................................................................... Steven Powell

Food Service Provided by Sodexho

Assistant Director of Catering ............................................. Hannah Rechtschaffen

Program Design ............................................................. Steven Powell

Harmonium Performer ...................................................... Emily Barth

Harmonium Recorder ...................................................... Brian Duhart

Costume Coordinator ....................................................... Emily Barth

Original Costumes created by ......................... Frankie Fehr, Kimberly Rushing, Gloria Rushing

"Songs their mothers didn't teach them"

Arranged by ................................................................. Jo Ann Otero

Reservations ................................................................... Hannah Rechtschaffen

Publicity ............................................................................. Hannah Rechtschaffen

Setup ................................................................................. Drexel Physical Plant

The 25th Drexel Madrigal Dinner

February 27 & 28, 2015          7:30 p.m.           Great Court