The Tale of the Boar’s Head

Legend has it that a student in Queen’s College, Oxford, was walking in a forest reading Aristotle when he was attacked by a wild boar. Having left his sword behind, he shoved his book down the boar’s throat, choking it to death. Flushed with victory, the student brought the boar back to the college, where its head was saved for a feast. This ancient custom is still a part of the Christmas festivities at Queen’s College, and is incorporated into Madrigal feasts around the world.

The Cast of Characters

Lord Philip of Nottingham ...................... Brett Rodgers
Lady Barbara of Nottingham ...................... Laura Allen
Lord Cumberland ............................ Corey Fedorowich
Lady Cumberland ................................. Alexis Wolfer
Lord Westmorland ............................. Michael Zimmermann
Lady Westmorland ................................. Pritika Ramesh
Lord Berkshire ................................. Ted Swanson
Lady Berkshire ................................. Victoria Tielebein
Lord Somer set ................................. Doug McCaskey
Lady Somer set ................................. Elizabeth Brayman
Lord Blaine ................................. Joshua Cohen
Lady Blaine ................................. Demi Ferker
Lord Cheshire ................................. Chris Doblovosky
Lady Cheshire ................................. Olivia Cipriano
Laird McGregor ................................. Jonathan Shoup
Lady McGregor ................................. Lauren Smith
Lord Vandenhooven ............................. Matthew Prusinski
Lady Vandenhooven ............................. Emily Barth

Drexel Chamber Singers
Steven Powell, director

The Queen’s Trumpets
Jacob Adamcik
Timothy Kaack
Nicholas Pescatore

The Queen’s Strings
Annia Jasper
Julie To

The Tale of the Boar’s Head

The Tale of the Boar’s Head

Drexel Chamber Singers
Steven Powell, director

The Concert Program
Catches from the “Gentlemen’s Catch Club” ...................................... Various
“Songs their Mothers didn’t teach them” ............................................. Various

First Set
Mon coeur, se recommande á vous ............................ Orlando di Lasso
Now is the month of maying ........................................... Thomas Morley
Matona, mia cara ............................................................. Orlando di Lasso
Come away, sweet love .................................................. Thomas Morley

Second Set
Come shepherds, follow me .............................................. John Bennet
O tenebroso giorno ..................................................... Carlo Gesualdo
Let go, why do you stay me ........................................... John Bennet
Hard by a crystal fountain .............................................. Thomas Morley
Lady, the silly flea ........................................................... Giles Farnaby

The Order of the Feaste

Fanfare ...................................................... for the entrance of the Lords and Ladies
Fanfare ...................................................... for the entrance of the Queen’s Juggler

Serving of the Wassail
Gloucestershire Wassail ................................................. traditional

The Presentation of the Boar’s Head
The Boar’s Head Carol ................................................. traditional

The Feaste
During which time a variety of individuals will perform, and various of the Lords and Ladies will sing.

The Concert Program
Catches from the “Gentlemen’s Catch Club” ...................................... Various
“Songs their Mothers didn’t teach them” ............................................. Various

First Set
Mon coeur, se recommande á vous ............................ Orlando di Lasso
Now is the month of maying ........................................... Thomas Morley
Matona, mia cara ............................................................. Orlando di Lasso
Come away, sweet love .................................................. Thomas Morley

Second Set
Come shepherds, follow me .............................................. John Bennet
O tenebroso giorno ..................................................... Carlo Gesualdo
Let go, why do you stay me ........................................... John Bennet
Hard by a crystal fountain .............................................. Thomas Morley
Lady, the silly flea ........................................................... Giles Farnaby

The Drexel Chamber Singers
Acknowledgements

Boar’s Head donated by Mrs. Mary Lou Brooks (Drexel class of ’51, B.S. Home Economics) in honor of her husband F. Joseph Brooks III (Drexel class of ’55, B.S. Business Administration).

Thanks to Dr. Wesley Broadnax, Director of Bands at Drexel University, for preparing the trumpet players.

Harpsichord courtesy of John Brodsky (builder) and Karlene Raines (owner).

The 24th Drexel Madrigal Dinner

Production Staff

Producer ..............................................................Steven Powell

Food Service Provided by Chestnut Street Catering

Assistant Director of Catering .... Justin Smimone, Nicholas Williamson

Setup ..........................................................Drexel Physical Plant

Program Design ...........................................Steven Powell

The Baldwins, Laura Sanders

Executive Chef ........................................................Stephan Ryan

Costume Coordinator .................................................Emily Barth

Original Costumes created by .....................................Frankie Fehr, Kimberly Rushing, Gloria Rushing

Fanfares arranged by .............................................Dr. Myron Moss

Reservations ..........................................................Laura Sancken

Publicity .............................................Ola Baldych, Laura Sancken

Program Design ......................................................Steven Powell

February 21 & 22, 2014          7:30 p.m.           Great Court