The Tale of the Boar’s Head

Legend has it that a student in Queen’s College, Oxford, was walking in a forest reading Aristotle when he was attacked by a wild boar. Having left his sword behind, he shoved his book down the boar’s throat, choking it to death. Flushed with victory, the student brought the boar back to the college, where its head was saved for a feast. This ancient custom is still a part of the Christmas festivities at Queen’s College, and is incorporated into Madrigal feasts around the world.

The Cast of Characters

Lord Philip of Nottingham ...................... Brett Rodgers
Lady Barbara of Nottingham ................... Victoria Fiorenza
Lord Cumberland .............................. Corey Fedorovich
Lady Cumberland .............................. Pritika Ramesh
Lord Westmorland ............................. Michael Zimmermann
Lady Westmorland ............................. Laura Allen
Lord Berkshire ................................... Ted Swanson
Lady Berkshire ................................... Alexis Wolfer
Lord Somerset ................................. Doug McCaskey
Lady Somerset .................................. Elizabeth Brayman
Lord Blaine ....................................... Vincent DeGrandchamp
Lady Blaine ...................................... Melissa Compare
Laird McGregor ............................... Matthew Prusinski
Lady McGregor ................................. Rachel Haas
Laird McDowell ................................. Jonathan Shoup
Lady McDowell ................................. Emily Barth

Drexel Chamber Singers
Steven Powell, director

The Queen’s Juggler ......................... Doug Stafford

The Queen’s Trumpeters
Nicholas Pescatore
Timothy Kaack
Carson Elias

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The Order of the Feaste

Fanfare ..................................................... for the entrance of the Lords and Ladies
Fanfare ..................................................... for the entrance of the Queen’s Juggler

Serving of the Wassail
Gloucestershire Wassail ................................................. traditional

The Presentation of the Boar’s Head
The Boar’s Head Carol................................................. traditional

The Feaste
During which time a variety of individuals will perform, and various of the Lords and Ladies will sing.

The Concert Program
Catches from the “Gentlemen’s Catch Club” ................................. Various
“Songs their Mothers didn’t teach them” ........................................ Various

First Set
Shoot, False love, I care not .............................................. Thomas Morley
Pearce did Dance ......................................................... Giles Farnaby
Sing we, Dance we ..................................................... Francis Pilkington
If Love be Blind ......................................................... Thomas Bateson
La, la, la, je ne l’ose dire .............................................. Pierre Certon

Second Set
Hark, Jolly Shepherds! ................................................... Thomas Morley
Moro Lasso al mio Duolo .............................................. Carlo Gesualdo
This Sweet and Merry Month ........................................... William Byrd
A Little White Hen .................................................... Antonio Scandello

The Drexel Chamber Singers
Acknowledgements

Boar's Head donated by Mrs. Mary Lou Brooks (Drexel class of ’51, B.S. Home Economics) in honor of her husband, F. Joseph Brooks III (Drexel class of ’55, B.S. Business Administration).

Thanks to Dr. Wesley Broadnax, Director of Bands at Drexel University, for preparing the trumpet players.

Production Staff

Producer .......................................................... Steven Powell

Food Service Provided by Sodexho

Assistant Director of Catering ................................ Mike Quisito

Event Planners .................................. Laura Fehrle, Liz Schneller

Executive Chef ................................................... Brian Duhart

Costume Coordinator ...................................... Victoria Fiorenza

Original Costumes created by ................................ Frankie Fehr, Kimberly Rushing, Gloria Rushing

“Songs their mothers didn’t teach them” arranged by .................................................. Jo Ann Orlando

Fanfares arranged by ........................................ Dr. Myron Moss

Reservations ....................................................... Donald Hunt

Publicity ........................................................... Donald Hunt

Program Design ................................................. Steven Powell

Setup ..................................................... Drexel Physical Plant

February 22 & 23, 2013          7:30 p.m.           Great Court

The 23nd Drexel Madrigal Dinner