Plan now to join us for the Seventh Annual Madrigal Dinner Friday and Saturday February 21 and 22, 1997

Tickets go on sale the second week of January. Call the Dept. of Performing Arts, 895-2451, to order.

The Department of Performing Arts presents

The University Chorus and Chamber Singers

Fall Concert

Sunday, November 24, 1996  3:00 p.m.  Main Auditorium
Program

Ave Maria .................................................. Tómas Luis de Victoria (1548–1611)
O Magnum Mysterium .................................. Tómas Luis de Victoria
Missa Brevis Sti. Joannis de Deo ................. Joseph Haydn (1732–1809)
Sanctus
Benedictus
Agnus Dei

Jennifer Morris, soprano
Dwight Palmer, violin I
Padma Narayan, violin II
Monica McIntyre, cello
Janet Shaw, organ

University Chorus

Since first I saw your face ................................ Thomas Ford
April is in my mistress’ face .......................... Thomas Morley
Gloria d’amore .......................................... Giovanni Gastoldi
Wilt thou, unkind ....................................... John Dowland
Weep O mine eyes ...................................... John Bennet
Pearce did dance ........................................ Giles Farnaby
Let go, why do you stay me ......................... John Bennet
Shoot, false love, I care not .......................... Thomas Morley

Chamber Singers

NOT AN INTERMISSION
(JUST A MOMENT FOR US TO REGROUP)

American Madrigals ...................................... Kirke Mechem
Kind Miss
Adam’s Bride
New York Girls

I’m gonna sing ............................................ arr. Shaw/Parker
Gods gonna build up Zion’s Wall ................... arr. Jester Hairston

University Chorus

Program notes

Our fall programs are generally eclectic affairs, designed to bring new singers into the college atmosphere and to prepare our ensembles for the long haul, and this concert will be no different. In the opening numbers, by the Spanish renaissance composer Tómas Luis de Victoria, the characteristic beauty of the late renaissance can be clearly heard. The lines are flexible, with different parts enjoying different rhythms and stresses simultaneously, and it is this interplay of the independent lines that creates a unique sound and effect.

Joseph Haydn is known best as the creator of both the modern symphony and the string quartet, but his choral music is equally impressive. In these final three movements of this Missa Brevis (“Brief Mass”) the sound of the mature Classic period is evident: melody in the top voice, foundation in the bass, and a generally homophonic (i.e. all voices singing the same words at the same time) texture.

The Chamber Singers will do several types of secular music of the late renaissance, including homophonic Lute Songs and polyphonic Madrigals and Ballettos.

When the Chorus returns, it will be with San Francisco-based composer Kirke Mechem’s brilliant set of American Madrigals. In these pieces, Mechem takes folk-song material and transforms it using techniques similar to those in the renaissance madrigals performed earlier. Mechem, however, has 300 additional years of diabolical devices at his disposal, and he is not shy about using them.

Translations

Ave Maria:
Ave Maria, gratia plena
Dominus tecum,
benedicta tu in mulieribus,
et benedictus fructus ventris tui, Jesus.
Sancta Maria, Mater Dei,
ora pro nobis peccatoribus,
nunc et in hora mortis nostrae. Amen.

O Magnum Mysterium:
O magnum mysterium,
et admirabile sacramentum,
Ut anima viderent Dominum natum,
O Beata Virgo, cujus viscera meruerunt
portare Dominum Jesum Christum. Alleluia!

Gloria D’amore:
Vaghe Ninfe e voi Pastori,
Ch’al mio canto al dolce suon
Rallegrar solete il cor,
Lirum, etc.
Le grate voci Pronti e veloci
Col mio son’ unite Locando meco Amor,
Lirum, etc.
Sente il suo foco L’infernal loco
E soggioga ognun Costui ch’e senza par,
Lirum, etc.

Ave Maria:
Hail Mary, full of grace,
the Lord is with thee,
blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners,
now and at the hour of our death. Amen.

O Magnum Mysterium:
O great mystery,
and wondrous sacrament,
that animals should see the new-born Lord
lying in their manger!
O Blessed virgin, whose womb was worthy
to bear the Lord Jesus Christ. Alleluia!

Gloria D’amore:
Beautiful nymphs and you shepherds,
who at my sweet sounding son
are wont to rejoice,
Lirum...
Join your happy voices, quick and eager
with my song, Praising Love with me,
Lirum...

No one can be praised
who merits more than he,
who conquers heaven and earth and sea,
Lirum...
His fire is felt in Hell itself,
And he subdued all, who is without equal,
Lirum...
Drexel Chorus
Dr. Steven Powell, director

Soprano
#Jenny Gibson ------------------ Corporate Communications
Nicole Herring ----------------- Management Information Systems
#Melany Hunt ------------------ Electrical Engineering
Amy Lett ------------------------ Architecture
Margot Mendoza ---------------- Finance
Jennifer Morris ------------------ Arts Administration
Theresa Perillo ----------------- Chemistry
Jen Schmitt -------------------- International Area Studies
#Megan A. Seely ---------------- Architecture
Tiffany Sheffield ------------- Business
Michelle Van Newkirk --------- Architectural Engineering
Rebecca Vogt ---------------- Business

Alto
Lesley Bobiak ----------------- Chemical Engineering
Stacie Ciancarelli ------------- Interior Design
Virginia M. Collom ------------- Design and Merchandising
Mayen L. Davis ---------------- Chemical Engineering
Lori Edelman --------------- Mathematics
•*Wendy Humphrey ------------- Materials Engineering
Anne Johnson ----------------- Biology
Lauren Levy ---------------- Business
Jennifer Marinelli ---------- Business
#Maggie Olszewska ------------- International Area Studies
*#Jo Ann Orlando ------------- Mechanical Engineering
Janet Shaw ------------------- Electrical and Computer Engineering
Judith Underwood ------------ Chemistry

Tenor
Renjie Abraham ------------- Electrical and Computer Engineering
Donovan J. Artz ---------------- Computer Science
• Joshua Browns ------------- Music
*#Robert Cruz ------------- Mechanical Engineering
Curt Feulner --------------- undecided
David Gornish ------------- Mechanical Engineering
David Kobrin ----------------- Computer Science
Benjamin Miraski ------------- Commerce and Engineering

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David Gornish ------------- Mechanical Engineering
David Kobrin ----------------- Computer Science
Benjamin Miraski ------------- Commerce and Engineering
Raymond Sheen, Jr. ------------ Commerce and Engineering
#Daniel A. Shockley ------------------------- Physics

Bass
Michael Bassett ----------------- Computer Science
Mark Blackmore ----------------- Architectural Engineering
Sam Bossen ------------------- Electrical Engineering
Scott Clinton ----------------- Mechanical Engineering
LeMar Davidson ----------------- Electrical Engineering
Dan Elman ----------------- Film/Video Production
Thomas Freedman ------------- Information Systems
Anthony Ifill ----------------- Accounting
Dan Ritchey ----------------- Chemistry
· Stuart Rubin ----------------- Electrical and Computer Engineering
Joseph Sena ----------------- Music
Ben Stephens ----------------- Accounting
Brian Stoudt ----------------- Civil Engineering
M. Jason Vertucio ------------ Electrical and Computer Engineering
Jason Yan ----------------- Electrical and Computer Engineering

· Section leaders
*Chorus officers
#Pi Nu Epsilon members (honorary music fraternity)

Chamber Singers

**Soprano**
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Jenny Gibson
Maggie Olszewkska
Janet Shaw

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