Drexel Chorus

Soprano
Jenny Gsilvern
Jessica Godshall
Rebecca Gordon
Nancy Hanson
Nicole Herring
Melany Hunt
Amy Kobylenz
Isabella R. Lacki
Clare Mege
Maggie Osiewarska
Jo Ann Orlando
Claire Trouber

Tenor
Joshua BIowens
Robert Cruz
Brian Galebach
Joe Rutkowski
David Sharp
William A. Walker

Alto
Jeanine M. Bortie
Tami Chamey
Mayen Davis
Lisa A. Gearhart
Paula Katz
Rachel Kahrs
Josephine Lai
Abigail Tolestino
Ivelis Vallès

Chamber Singers

Soprano
Jessica Godshall
Rebecca Gordon
Nancy Hanson
Melany Hunt

Tenor
Joshua BIowens
Brian Galebach
David Sharp
William A. Walker

Alto
Tami Chamey
Mayen Davis
Paula Katz
Ivelis Vallès

Bass
Joe Fort
John Mulhem III
Erik Sojka
Antoine R. Watts

University Chorus
Chamber Singers
Alumni Choir

The Division of Music, Theatre and Dance presents
Mandell Theater 20th Anniversary Concert

University Chorus
Chamber Singers
Alumni Choir

Dr. Steven Powell, conductor
Dr. Howard Haines, guest conductor

Sunday, December 5, 1993
3:00 p.m.
Program

Glory To God In The Highest .......................................................... Randall Thompson

Sure On This Shining Night .......................................................... Samuel Barber
William A. Walker, keyboard

A Prayer Of The Middle Ages ...................................................... Howard Hanson

Two Spirituals —
Little David, Play On Yo' Harp ....................................................... arr. Roger Wagner
Somebody's Calling My Name ........................................................... arr. Wendell P. Whalon

University Chorus

Madrigals and Part-Songs—
What poor astronomers ................................................................. John Dowland
Round about in a fair ring ............................................................... John Bennett
O let me live ................................................................................... Thomas Tomkins
Lo country sports ........................................................................... Thomas Weelkes
A satyr once .................................................................................... John Ward

Chamber Singers

"How Lovely Is Thy Dwelling Place" ................................................. Johannes Brahms
mvt. 4 from Requiem

Brian Galebach, keyboard
Dr. Howard Haines, conductor

Serenade To Music ................................................................. R. Vaughan Williams
Jessica Godshall, soprano
William A. Walker, tenor
Nancy Hanson, soprano
David Sharp, tenor
Ivelis Vahls, alto
Joe Rudlowski, baritone
Antonie K. Watts, bass

Brian Galebach, keyboard
Dr. Steven Powell, conductor

University Chorus and Alumni Choir

Program Notes

Normally, our Fall programs are a mix of short pieces, designed more to introduce the new singers to our "style" of ensemble work at Drexel than as a compendium of great (and difficult) musical literature. However, this fall marks the 20th anniversary of the opening of Mandell Theater, perhaps the finest facility of its type in Philadelphia, and we are using the celebration as an excuse to do some literature that we would normally hold until the winter or spring concerts. It also gives us great pleasure to welcome back a number of Drexel graduates who sang with the Chorus, Chamber Singers, Gospel Choir, Varsity Singers or Vocal Jazz Ensemble while they attended Drexel, along with Dr. Howard Haines, who directed the Drexel Choral Program from 1972-1988.

The Chorus will open the program with music by three of America's finest choral composers: Randall Thompson, a longtime faculty member at Harvard University; Samuel Barber, long associated with Philadelphia's prestigious Curtis Institute of Music; and Howard Hanson, the longtime Dean of the Eastman School of Music. While all three composers were contemporaries (doing their major work between 1930-1975) and they all wrote music in an extended tonal style at a time when tonality was out of vogue, the similarities end there. Randall Thompson was a superb craftsman whose ability to set text rhythmically is unequalled. Samuel Barber wrote music with real emotion and intensity in an essentially contrapuntal style. Howard Hanson developed a distinctive, compact writing style with strong dissonances that would build to final, tonal endings. Today's three works are all good examples of these composer's styles.

The Chamber Singers use the Fall program as a warm-up for the annual Madrigal Dinners (February 25 & 26, 1994 — tickets are $18.50 and can be purchased from the Division of Music, Theatre and Dance at 895-2452). Today's group of pieces includes a Part Song by John Dowland, a piece of incidental music to a play by John Bennett, a double canon by Thomas Weelkes and madrigals by Thomas Tomkins and John Ward. All written and composed in the late 16th century, these, in all but the Part Song, to the way the composers match the music to the text: "running in and out" and siendo long musical sighs at various times. In Lo country sports, listen to the sopranos and altos (singing one canon) while the tenors and basses sing the same canon in inversion (the melody upside down).

For our final two numbers we will welcome back the 30 alumni who are attending today to sing "How Lovely Is Thy Dwelling Place," the best-known movement of the Brahms Requiem, one of most famous pieces in the choral genre. Dr. Howard Haines has graciously agreed to return to conduct this piece, one of his personal favorites. We will conclude with British composer Ralph Vaughan Williams's ode to music, the Serenade to Music, a text by Shakespeare, one of the most exquisite choral works of the 20th century.
Don't forget:

The Fourth Annual Madrigals Dinners will be held in Drexel's Great Court on Friday and Saturday, February 25 & 26, 1994.

There will be jugglers, jesters, musicians and an all-new, taste-tested 16th c. meal.

Advance tickets are required ($18.50/each); seating is limited to 110 each evening. Tickets are available from the Division of Music, Theatre and Dance (895-2452)

Alumni Choir

Soprano
Uchong Chung
Janet Frink
Melanie D. Gibson
Kathleen Gorman
Addie Virginia Hoover
Christine Lavorgna
Denise Lavorgna (Berg)
Allyson Mercer

Alto
Gloria Childs
Sara M. Hudson
Laura Michaluk
Edith H. Smith
Daphne Stewart

Tenor
Marc Axler
B. Terry Hudson
Ronald Sigismonti

Bass
Roger D. Altemose
George M. Carr
Mark Frink
Carl Gakeler Jr.
Daniel Garten
David Jadico
Robert Mann
Alan Spoll
Jim Taylor

Food, drink, the taking of photographs; or the use of recording equipment, audio or video, is prohibited in Mandell Theater. Smoking in Mandell Theater is prohibited by order of the Fire Marshall.