Arise awake

Thomas Morley (1557/8–1602)

Soprano

Alto

Tenor I

Tenor II

Bass

A rise a wake, a wake, a wake, you sil ly shep herds sleep ing, A rise a wake, a wake, you sil ly shep herds sleep ing, a rise

De vice

a wake, a wake, you sil ly shep herds sleep ing, De vice, de vice, a wake, a wake, a wake, you sil ly shep herds sleep ing, De vice, de vice, de vice

De vice
Arise awake

some hon-or for her sake, to ban-ish weep-ing, by mirth to
bani-sh weep-ing, Lo where she comes, lo where she comes, she comes in
ban-ish weep-ing, lo where, lo where she comes, lo where she comes in gau-dy
bani-sh weep-ing, lo where she comes,
Arise awake

gaudy green arraying,
in gaudy green arraying, arraying,
gaudy green arraying, lo where she comes, she comes in gaudy green arraying, A
gaudy green arraying, lo where, lo where she comes, she comes in gaudy green arraying, A
A Prince,

A Prince of beauty rich and rare, for her delighting Pre-
A Prince, a Prince of beauty rich and rare, for her delighting Pre-
A Prince, a Prince, a Prince of beauty rich and rare, for her delighting Pre-
Arise awake

tends to go a-May-ing, You state-ly nymphs draw near, draw

tends to go a-May-ing, You state-ly nymphs draw

tends to go a-May-ing, You state-ly nymphs draw near, draw

near, and strew your paths with ros-es, In you her trust re-

near, and strew your paths with ros-es, In you her trust re-

near, draw near, and strew your paths with ros-es, with ros-es, In you her trust re-

near, and strew your paths with ros-es, with ros-es.
Then sang the shepherds and nymphs of Diana, Long live fair Oriana,

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Then sang the shepherds and nymphs of Diana, Long live fair Oriana,
Arise awake


Long live, Long live fair Oriana. Then sang the shepherds.

Then sang the shepherds.